

FUGA REALE DOPPIA  
OP60 N4

B.cont.

Fond.

6

7

13

19

25

31

37

This musical score is for a double fugue in B-flat major, Op. 60, No. 4 by Johann Sebastian Bach. It is written for two voices: 'B.cont.' (Bassoon) and 'Fond.' (Cello/Double Bass). The piece is in 3/4 time and consists of 37 measures. The notation is arranged in systems, each with two staves. The upper staff of each system contains the melodic line for the instrument, and the lower staff contains the bass line. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols are placed above or below the notes to indicate harmonic structure. The score shows the beginning of the piece, with the first system starting at measure 6 and the last system ending at measure 37.

43

4 3 7 7 6 5 7 6 5

4 #3 b 7 7 7 b7 7 #6 5

4 #3 b 7 7 7 7 b7 7 #6 5

4 #3 b 7 7 7 7 b7 7 #6 5

4 #3 b 7 7 7 7 b7 7 #6 5

4 #3 b 7 7 7 7 b7 7 #6 5

49

4 #3 7 #3 7 6 4 #5

4 #3 7 #3 7 6 4 #5

4 #3 7 #3 7 6 4 #5

4 #3 7 #3 7 6 4 #5

4 #3 7 #3 7 6 4 #5

4 #3 7 #3 7 6 4 #5

55

7 7 7 #3 b7 6 5 5 4 #3 #5

7 7 7 #3 b7 7 #3 4 #3 b

7 7 7 #3 b7 7 #3 4 #3 b

7 7 7 #3 b7 7 #3 4 #3 b

7 7 7 #3 b7 7 #3 4 #3 b

7 7 7 #3 b7 7 #3 4 #3 b

61

#5 7 7 #3 #3 6 #4 #5 #3 #3

#5 7 7 #3 #3 #3 7 #5 4 #3 #3

#5 7 7 #3 #3 #3 7 #5 4 #3 #3

#5 7 7 #3 #3 #3 7 #5 4 #3 #3

#5 7 7 #3 #3 #3 7 #5 4 #3 #3

#5 7 7 #3 #3 #3 7 #5 4 #3 #3

67

6 6 7 7 7 #3 b7 #6 3

#3 7 7 7 #3 b7 7 #3

#3 7 7 7 #3 b7 7 #3

#3 7 7 7 #3 b7 7 #3

#3 7 7 7 #3 b7 7 #3

#3 7 7 7 #3 b7 7 #3

73

5 4 #3 #6 7 #3 6 #3 #3 6 5

5 4 #3 7 #3 7 #3 #3 #3 7 #3

5 4 #3 7 #3 7 #3 #3 #3 7 #3

5 4 #3 7 #3 7 #3 #3 #3 7 #3

5 4 #3 7 #3 7 #3 #3 #3 7 #3

5 4 #3 7 #3 7 #3 #3 #3 7 #3

79

7 6 7 7 7 #3 #3 7 7 7 #3 b7

7 #3 7 #3 7 #3 7 #3 #3 7 #3 b7

7 #3 7 #3 7 #3 7 #3 #3 7 #3 b7

7 #3 7 #3 7 #3 7 #3 #3 7 #3 b7

7 #3 7 #3 7 #3 7 #3 #3 7 #3 b7

7 #3 7 #3 7 #3 7 #3 #3 7 #3 b7

